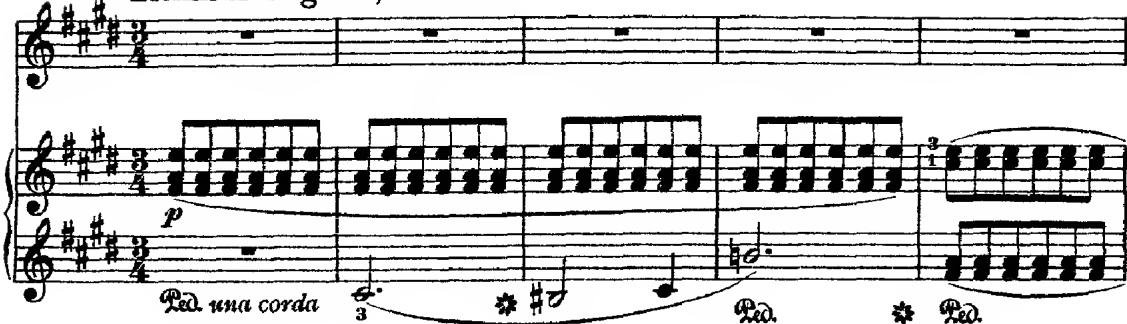


Liszt
Ihr Glocken von Marling
(Kuh)

Ziemlich langsam, schwebend



Continuation of the piano score. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a sixteenth-note pattern. Measure 5 begins with a forte dynamic (p) and a sixteenth-note pattern. Measure 6 shows a transition with a bass note and a sharp sign. Measure 7 concludes with a sixteenth-note pattern. The vocal line continues with the lyrics 'Ihr Glok - ken von Mar ling, wie'.

Continuation of the piano score. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a sixteenth-note pattern. Measure 9 begins with a forte dynamic (p) and a sixteenth-note pattern. Measure 10 shows a transition with a bass note and a sharp sign. Measure 11 concludes with a sixteenth-note pattern. The vocal line continues with the lyrics 'brau - set ihr so hell; ein woh - li ges'.

Continuation of the piano score. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a sixteenth-note pattern. Measure 13 begins with a forte dynamic (p) and a sixteenth-note pattern. Measure 14 shows a transition with a bass note and a sharp sign. Measure 15 concludes with a sixteenth-note pattern. The vocal line continues with the lyrics 'sempre legato'.

Continuation of the piano score. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a sixteenth-note pattern. Measure 17 begins with a forte dynamic (p) and a sixteenth-note pattern. Measure 18 shows a transition with a bass note and a sharp sign. Measure 19 concludes with a sixteenth-note pattern. The vocal line continues with the lyrics 'Läu - ten, als sän - ge der Quell.'.

Continuation of the piano score. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a sixteenth-note pattern. Measure 21 begins with a forte dynamic (dim.) and a sixteenth-note pattern. Measure 22 shows a transition with a bass note and a sharp sign. Measure 23 concludes with a sixteenth-note pattern. The vocal line continues with the lyrics 'Ihr'.

Glok - - - ken von Mar - - - ling, ein heil' - - -

3 5

- ger_ Ge _ sang um - wal - let wie schüt - zend' den

4 3 2 4 rinforz.

welt - li - chen Klang.

dim. - - - espress.

Nehmt mich in die Mit - te der tö - nen den Flut,

cresc. - - -

Liszt — Ihr Glocken von Marling